



**AMERICAN HARPIST ROBBIN GORDON-CARTIER REPLACES EMMANUEL CEYSSON IN MASTERCLASSES TO BE HELD IN BOGOTA AUGUST 18-23
--Recital at COMFANDI and Cali debut cancelled due to Ceysson's illness --**

BOGOTA, COLOMBIA -- Sandra Meluk, Executive Director of Foundation Salvi Colombia announced today that due to illness French harpist, Emmanuel Ceysson must cancel his upcoming performance with French pianist, Anna Petron at the Cultural Center COMFANDI, his debut with the Philharmonic Orchestra del Valle in Cali and masterclasses scheduled for Bogota August 18-23.

“In his place, we are extremely fortunate to have American harpist, Robbin Gordon-Cartier as the visiting Salvi Chair in Harp who will take over Ceysson’s previously scheduled masterclasses,” says Meluk. “Harp students from the National University of Colombia, Juan N. University Corpas, the University of Calda, Unimusic, Batauta Manizales and Batuta Bogota will have the opportunity to study with Mrs. Gordon-Cartier, an inspiring teacher and accomplished harpist,” says Meluk. Classes will meet at the Board of Arts (Cra. No. 15. A 33-46) in Bogota.

Robbin Gordon-Cartier graduated Magna Cum Laude from Montclair State University (New Jersey), with a Bachelor of Arts degree in Music Education. She is currently completing a Masters in Harp Performance, also at Montclair State University. As a young harpist, she spent summers in Dublin, Ireland, studying at the Royal Irish Academy of Music. She was a gold medalist at the Granard Harp Festival in Ireland. She has been a recipient of numerous educational grants and awards.

Mrs. Gordon-Cartier maintains a private studio where she teaches students of all ages. She regularly freelances in the New York Metropolitan area. Performance credits include appearances at Carnegie Hall, Alice Tully Hall in New York City; the New Jersey Performing Arts Center; the

Pablo Casals Music Festival in San Juan, Puerto Rico; and the National Symphony Orchestra of Santo Domingo, Dominican Republic. She has appeared on several television shows and recordings and at events honoring Lord Guinness, Cicely Tyson and Sir James Galway. Most recently she was a member of the orchestra for the Three Irish Tenors concerts.

A teacher in the East Orange School District, Mrs. Gordon-Cartier directs the harp program at the Cicely Tyson School of Performing Arts, where she teaches harp classes to economically disadvantaged young students.

“The low-and middle-income community just outside of New York doesn’t have a large tax base to fund its public schools, and buying a harp for a child isn’t even a possibility for most of the city’s families who struggle just to make ends meet. But Robbin Gordon-Cartier could think of no better place to combine her love of the harp and her enjoyment of teaching than in her home town. In less than three years, she has turned her dream of teaching harp in the public schools into a reality, building a flourishing harp program from the ground up at Cicely Tyson High School for the Performing Arts.” Interview with Robbin Gordon-Cartier by Alison Perkins, **Harp Column.**

Mrs. Gordon-Cartier is the president of the North Jersey Chapter of the American Harp Society and is a sought-after presenter of workshops across the country. She also serves as 2nd Vice-President and Director at Large on the Board of Directors of the American Harp Society.

###

Editor’s note:

Digital images of harpist Robbin Gordon-Cartier are available upon request.

For more information regarding the Salvi Chair in Harp please contact the Salvi Foundation Colombia, Tel. 57 1 622 0252